

## Transcriptie van het interview in de documentaire *Living with Michael Jackson*

B = Bashir  
M = Jackson  
// = gestopt door simultaneïteit  
/ = afgebroken

[ Vierkante haken geven aan dat twee gespreksdeelnemers tegelijkertijd spreken  
((<)) duidt op een korte stilte (d.w.z. korter dan 2 seconden).  
((>)) duidt op een lange stilte (d.w.z. langer dan 2 seconden)  
= betekent dat er geen waarneembare stilte is tussen twee uitingen of uitingdelen  
: betekent dat de betreffende (mede)klinker is gerekt (langer dan 'normaal')

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### Nr Spr Transcriptie

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#### Fragment 1

- 1 B When we were talking, some time ago, you ((<)) you talked about how when you went through adolescence.
- 2 J Yeah.
- 1a B You had a terrible time.
- 3 J Yeah.
- 1b B And in fact, I had a look at some pictures of [you during that [period and =
- 4a/b J [Mmh [Uhm
- 1c B = you did [have a lot of spots.
- 5 J [Hm
- 6 J Yheāh.
- 7 J ((>)) Yheah. ((gghh))
- 8 B One of the things you clearly used to overcome this, is changing your appearance. You have, you've ((<)) You've kind of, you know you're, you're phy-physically changed, haven't you? The photographs of you, if I look at you [//
- 9 J [No! It's called adolescence, it's called growing and changing=
- 10 B =Yeah, but even the shape of your face has [changed.
- 11 J [No, it has not. ((<))I've had no plastic surgery on my face. Just my nose. ((<))It helped me breath better so I can hit higher notes.
- 12 B But, are you, are you, Michael, are you honestly saying that you've only ever had one operation?
- 13 J ((<))Two.
- 14 B You've had two?

15 J As I can remember, yeah ((<)). Just two.

16 B But if I, if I look at some of the photographs of you in your [adolescence//

17 J [Yeah, I change.  
People change.

18 B But. But even after, when you did the Thriller-album, [ your ((<)) your lips are,=

19 J [Hm

18a B =Your lips [are very different now to [what they were]then.

20a/b/c J [No. [No. [Nope.

21 B But they look different.

22 J No, I'm sorry ((>)) [Same lips.

23 B [You don't think so?

24 J Nope ((Gr))

25 B But you know, on a serious point, in some ways I can understand it [because //

26 J [I'm happy with my  
lips.

27 B No, but I, but. Forget the lips. But, but eh specifi [cally, but //

28 J [Everybody in Hollywood gets plastic  
surgery. Plastic surgery wasn't invented for Michael Jackson.

29 B No, I'm not suggesting that plastic surgery [was invented for Michael Jackson.

30 J [Everybody gets it.

31 B But what I'm saying is ((<))that sometimes people go too far. ((<))

31a B Sometimes, if they got a lot of money, and they've got an opportunity, sometimes they  
can think "Oh, ((<)) I'll do things", especially given your childhood. I mean, while we've  
talked, I've become, I've begun to understand how difficult that was for you. How  
unhappy you were as a child, [ as an adolescent, how unhappy you were about=

33 J [Yeah.

31b B = your appearance. You told me, in Neverland, that your father used to insult you. You  
told me in Las Vegas your father used to talk about your nose.

34 J Yeah.

31c B So I can understand why you wanted to change [your appearance. [It makes sense.=

35a/b/c J [Yeah. [Yeah ((<)) Yeah

- 36 B I [wouldn't want. I wouldn't [want
- 37 J [Just that. [Just that though. Not the whole face. Just the nose.  
They try to say: "Why do you keep changing?" That's not true! It's just the nose, you know.
- 38 B Even though the shape of the face is different?
- 39 J Cause I've, I'm changed. I was.
- 40 B How did you change?
- 41 J I was a little kid! I'm [I'm My face is square now
- 42 B [No, I was talking about pictures of you in your twenties.
- 43 J No, no I'm still p../ I was changing! ((<)) I was changing! ((<)) I'm telling you the honest truth. I don't do anything to my face!
- 44 B Honestly?
- 45 J Honestly!

#### Fragment 2

- 46 B When I was talking to Prince one day, he said to me that ,u:h, he he didn't have a mother.
- 47 J He said he didn't have a mother?
- 48 B Yeah, I, I said Prince ((<)) Where's your mummy? And he said: "I haven't got a mother".
- 49 J That's right.
- 50 B D-Did you tell him to say that?
- 51 J No.
- 52 B What do you think he means when he says "I (haven't) got a mother"?
- 53 J Like he said: he didn't have a mother.
- 54 B Do you not think though, that ((<))your children would benefit from contact with their mother?
- 55 J No, cause she doesn't /((<)) u::h ((<)) It's private information ((<)) She doesn't ((<)) She's -she, she can't handle it.
- 56 B She can't handle her own children?

57 J She prefers them being with me than with her.

58 B Did you know that she didn't want to have relationships with the children when you married her?

59 J Yeah. She did it for me:: ((<)) She did it for me.

60 B So just that I understand this [correctly, //

61 J [She is a wonderful person, too- [

62 B [She, she knew that Michael Jackson loves children=

63 J Yea::h

62a B =and she knew that Michael Jackson wanted children

64 J That's why. [((<)) And she wanted me to be a daddy

65a/b B [And she was //

66 B ((>))Right. ((<)) She said you needed to be a daddy=

67 J Mm-m

68 B =more than she needed to be a mother?

69 J Yeah. ((<)) She wanted to do this for me as a present!

70 B ((>)) As a present?

71 J Yeah. ((<))Yeah

72 B What d'you mean?

73 J It's a gift. I used to walk around holding baby dolls.

74 B Really?

75 J Yea:h! Cause I wanted children so badly.

76 B What you've just said, is that ((<))your wife gave you two children as a present, because she knew you wanted to be a father

77 J Yeah, that's a lovely gesture

78 B ((<)) (Wow), it's (an) incredible gesture ((lacht))

79 J Yeah, there are surrogate mothers who do that everyday. That happens everyday in the world.

80 B Is that [ h -

81 J [ It's happening right now

82 B Is that how Blanket was born as well?

83 J I used a surrogate mother, (and) my own sperm cells, I had my own sperm cells (on) my other two children, they're all my children, but I used a surrogate mother. And, uh, she doesn't know me, I don't know her. And, uh, so it was born.

84 B How did you select the mother, out of interest?

85 J It didn't matter to me, as long as she was healthy. [I didn't care about race, as long as=

86 B [Did you

85a J =she is healthy and she doesn't have eye/ you know, she, her vision is good and her intellect eh, I wanted, you know, I wanted to know how intelligent she is.

86a B Would you have had ((<)) would you've ((<)) would you have conceived a child ((<)) with a black woman [as a surrogate mother?

87 J [Of course.

88 J Of course, of course!

89 B But ((<)) I've seen Blanket, and I think, ((<)) safe to say, his mother is probably white.

90 J No. You're wrong

91 B Oh, I'm wrong?

92 J Yeah. ((zacht))

93 B Oh really?

94 J Yea:h ((zacht))

95 B So Blanket's mother is black?

96 J Yeah.

97 B But Blanket is so light.

98 J Black people were called coloured people because we come in all colours. From very white, as (the) white as my hand to very dark, as the dark of your shirt. My father has blue ey:es ((<)) you know. And, uh, when they see Paris they always think ((<)) Debby, but that could've been my fathers genes, you know [and//

99 B [Really?

100 J Of course!

101 B So when d'you think you're gonna have your next child?

102 J I wish I could have it today.

103 B Really?

104 J I was thinking about adopting ((<)) two kids from each continent around the world.  
105 B ((<)) Rēā::ly?  
106 J Yeah. ((<)) A boy a(nd) a girl [ (probably)-  
107 B [ From e:very continent?  
108 J Yeah, every continent. That's my dream.

### Fragment 3

109 B When you were talking about children, we met Gavin. [And eh, it was a great =  
110 J [Uhum  
109a B =privilege to meet Gavin, [because he has he has had a lot a lot of suffering in his life.  
111 J [Yeah.  
  
112 J Yēā::h  
113 B When Gavin was there, he talked about the fact that he shares your bedroom.  
114 J Ye::s.  
115 B Can you understand why people would worry about that?  
116 J 'Cause they're ignorant.  
117 B But is it really appropriate for a forty-four-year-old man((<)) to share a bedroom ((<)) with a child who is not related to him at all?  
118 J That's a beautiful thing. ((schudt het hoofd))  
119 B That's ((<)) That's not a worrying thing?  
120 J Why should it be worrying? Who's the criminal? Who's Jack the Ripper in the room?  
121 B Hm  
122 J This is a guy trying to help heal a child! I'm sleeping out/ sleeping in a sleeping bag on the floor. I gave him the bed, 'cause, 'cause he has a brother named Star, so him and Star took the bed and I'm on the floor in a sleeping [bag//  
121a B [Did you ever sleep in the bed with him?  
122a J No. ((<)) But I have slept in bed with many children. I sleep in the bed with all of them. When Macauley Culkin were little, Kieran, Kieran Culkin was sleeping on this side.

Macauley Culkin's on this side, his sister's in there. We're all in, we're just jamming the bed! And we wake up by dawn, and go in the hot air balloon. ((<)) You know, we, we, we have the footage. We have all that footage, [so.

- 123 B [But is that right, Michael?
- 124 J It's very right. It's very loving. That's what the world needs now. More love,  
[more [more [more heart.
- 125 B [The world/ [the world [needs a/
- 126 B The world needs a man who is forty-four sleeping in [a bed with children?
- 127 J [No. No. No, you're making out  
wrong.
- 128 B Well, tell me, help me.
- 129 J Because, what's wrong with sharing love? You don't sleep with your kids or some other  
kid who needs love, who didn't have a [good childhood?
- 130a/b B [No, no, I don't. I would never dream of  
sleeping[sleep/ I would never [dream, 'cause
- 131 J [I would. I would. [ 'Cause you've never been where I've been. Mentally.
- 132 B What do you think people would say if I said well, I've invited some of my daughter's  
friends 'round or my sons friends 'round and they're gonna sleep in the bed with me  
tonight. [ What do you think the parents would say?
- 133 J [That's fine.
- 134 J If they're wacky, they would say, you can't, but if you're close, close family, like your  
family, and you know them well and ehm, and [eh//
- 135 B [But, Michael, I wouldn't like my  
children to sleep in anyone else's bed!
- 136 J Well, I wouldn't mind, if I knew the person well, and I, like a, I'm very close to Barry  
Gibb. Paris and Prince can stay with him any time. My children sleep with other people  
all the time.
- 137 B And you're happy with that?
- 138 J I'm fine with it. They're honest, they're sweet people. They're not Jack the Ripper.
- 139 B I, I suppose the problem, for many people, is what happened in 1993. ((<)) Or what  
didn't happen.
- 140 J What didn't happen.
- 141 B Just cast your mind back. ((<)) What was it like when you first heard the allegations  
that were being made against you?
- 142 J It was shocking. And I'm not allowed to talk about this by way of law, so/

- 143 B But eh, but how did you feel about what was being said? I'm not asking you to talk about what was said.
- 144 J I was shocked. Because, ehm ((<)) God knows in my heart how much I adore children.
- 145 B But is it not precisely the problem that when you actually invite children into your bed, you never know [what is going to happen?
- 146 J [But//
- 147 J But when you say bed, you're taking it sexual, they make it sexual. It's not sexual! [We're going to sleep! I tug them in. I put / I put a little ((,)) music on, and tell =
- 148 B [But//
- 149 J = a little story or I read a book. It's very sweet, with the fireplace on, give 'em hot milk, you know. We have some cookies. ((<)) It's very charming. Very sweet. [It's what the whole world should do!
- 150 B [Sure.
- 151 B The reason that's been given for why you didn't go to jail, was because you reached a financial settlement with the family.
- 152 J Yeah, yeah, I didn't want to do a long drawnout thing on TV, like OJ, and all that stupid stuff, you know. It wouldn't look right. I just said, look, get this over with. I wanna get on with my life, this is ridiculous. I've had enough. Go!